

MAPS - Museum of Art in Public Space presents onMAPS

collaborative project developed as a digital magazine.

MAPS - Museum of Art in Public Space is proud to present **onMAPS** a collaborative project developed as a digital magazine focused on public space realized through contributions of artists, architects, urban planners, writers, thinkers.

The name of the magazine comes from **on**-line and “**on**” map, tries to mix the idea of cartography, of territory with the potentially infinite virtual space.

onMAPS is a collection of artworks, photographs, documentation of actions, projects, frames, drawings, illustrations and texts written in the language chosen by the author.

A starting point to open a discussion on what it means in general, to work / act / react / in a common space, on how to redefine what we consider public, what public space offers the community and how community access it.

The project is not a periodical, the numbers are published when they are ready and are browsable on our issue channel.

The topic of the number 0 is: **Why do we need art in public space?**

With contributions by **Armando Lulaj, Network Nomadic Architecture, DZT, Pleurad Xhafa, Giancarlo Norese, Bora Baboçi, Eri Çobo, Fabiola Naldi.**

concept by **DZT**

design by **uzinaliquida**

Browsable at this link:

http://issuu.com/maps-museumofartinpublicspace/docs/onmaps_0

About MAPS - Museum of Art in Public Space

MAPS - Museum of Art in Public Space is a artist's run platform founded in 2014 with the aim of promoting contemporary art research that has as its theater, public space in all its forms and derivations. A museum exploded in the city, which allows invited artists to compete each time with different zones, each representing historical and contemporary connotations of city's iconography.

MAPS is a museum that overwhelms / engages / transforms through the production of exhibitions / video screenings / conferences whose focus is always the discussion and dialogue with an area of the city and its social or territorial issues. Because the encounter with art can have the thrill of an uprising, or vice versa art is an uprising because it contains the emotion of people and places met.

