



MARTINA DIERICO

Marta dorme nel letto di tre fiumi

Microgallery project room of MAPS - Museum of Art in Public Space

Exhibition/event, June 26, 2015, 06.00 pm - Baco - Base Arte COntemporanea, Palazzo della Misericordia Via Arena 9, Bergamo, upper town.

Event curated by MAPS - Museum of Art in Public Space and Daniele Maffeis in the frame of Polarexpo 2015

“Marta dorme nel letto di tre fiumi” (Marta sleeping in three rivers bed) is a project by Martina Dierico, curated by MAPS - Museum of Art in Public Space and Daniele Maffeis. Even before that an exhibition, “Marta dorme nel letto di tre fiumi” is first of all a relational and participatory project, conceived to go beyond the limits of a traditional exhibition spaces and relate directly to the city of Bergamo.

“Marta dorme nel letto di tre fiumi” is the title of an unpublished short story that Martina Dierico commissioned Leo Merati, young author from Bergamo. We know that the story is about a singular research and a chance meeting, we know that the city of Bergamo is its background, or rather a supporting actor. Nothing more.

There are 29 copies of the book but each copy contains one and only one page of the tale. As of April 26 at the Hunt Book and throughout the summer, the 29 partial editions will be scattered in different places of the city of Bergamo: libraries, markets, bookstores, newsstands. Anyone stumble in one of the books can freely take and, communicating via email a code, choose to unlock his page. A digital version of the book, freely accessible via the web, hosts only the pages unlocked so far.

On Facebook page [martadorme](#) you can follow the developments of the project, to know when a new page is unlocked and find any clues about the distribution of the books in the city.

The project started on the occasion of the Book Hunt organized in conjunction with the 56th edition of the Book Fair: the finding of the first of the 29 incomplete books was one of the trials of the Book Hunt.

On June 26, 2015 **Baco - Base Arte COntemporanea** will hosts the only complete copy of the book showed inside the **microgallery**, the MAPS - Museum of Art in Public Space project room, together with a digital display to see the pages unlocked so far. At the end of the year (2015), will be published a micro-catalogue that will collect the documentation and the results of the entire project.

The articulated processual architecture orchestrated by Martina Dierico proves capable of arousing thoughts on current particularly salient dynamics: the production, distribution and fragmentation of information and their constant - but often discontinuous - transfer from analog to digital, and vice versa; the ability of a fragmentary stimulus to arouse interest and carve out a space for attention amid the glut of surrounding stimuli; the ability to relate to the general and incidental audience and the attempt to induce them to an active participation.





About the artist

Martina Dierico is a student at the Academy of Fine Arts "G.Carrara" despite the young age her research has already fixed points and clear distinctive characteristic; often including "the other" in the development of the project. The loss of reference points and the combination of different levels and languages appears as signs of the methodology of her work which also has a strong emotional value.

About microgallery

microgallery is the MAPS project room, is conceived as a portable gallery in miniature, a white cube (50x50x50cm), a space which by its own definition does not have an identity, but in this case the identity is symbolized by its size. The artists invited to make a show at microgallery "fit inside" the 1.25m³ that the gallery offers them. Microgallery and MAPS are in continuous syntactic dialogue around the ideas of micro / macro / protected / public / space / inside / outside.

About Polarexpo

Polarexpo is an art contest sponsored by the Youth Department of the City of Bergamo, aimed at the realization of four exhibitions that will take place between April and December 2015. The competition is open to young artists living or studying in Bergamo, aged between 18 and 30 years.

For this new edition of Polaresco, in order to establish a more productive dialogue between the city and the young artists, the Administration has decided to interact with two nonprofit curatorial projects based in Bergamo: MAPS - Museum of Art in Public Space and BACO - Base Arte COntemporanea.

About Baco - Base Arte COntemporanea

BACO, acronym for Base Arte COntemporanea, is a working group conceived by Mauro Zanchi and Stefano Raimondi in charge of organizing exhibitions and events related to art and contemporary culture, to restore cooperation, dialogue and vision carried out with cultural operators, to document, through the publication of catalogs, essays and art books the collaborations with artists and institutions of both international and local scene. Collaboration and shared planning both with national institutions, together with the dialogue with international institutions, both public and private, is the main operating mode of BACO.





Marta dorme nel letto di tre fiumi is produced by
MAPS - Museum of Art in Public Space in the frame of Polarexpo 2015
in partnership with:
Storyfactory
Politiche Giovanili del Comune di Bergamo
Baco - Base Arte COntemporanea



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Friday, June 26, 2015, 06.00 pm
Baco - Base Arte COntemporanea,
Palazzo della Misericordia Via Arena 9, Bergamo,
Upper Town

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Documentation: Flickr / Vimeo / Issuu

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