

HOME COMING

curated by Martina Dierico & Clara Scola



Stage#1; Bergamo Daniele Maffeis with Micaela Leonardi PK_m3, session n°1 new episode of a cycle of works in progress

The project develops around the story of imaginary events that actually happened: the results of an undercover mission on a beach that is characterized by the presence of behavioral rules and least specific sexual practices.

Management, control and power of the gaze, nudity, desire and associated social rules, are the elements around which develops the story of the two protagonists and the ethnographic-subversive purpose of their mission.

In the exhibition there will be an audio narration together with a video and a sketchbook with anatomical drawings made by Micaela Leonardi during the onanistic ritual.

.....

HOMECOMING is a project born from the need to bring microgallery back in Tirana, after the gallery hosted Martina Dierico's exhibition in Bergamo.

microgallery is the project room of MAPS - Mobile Archive on Public Space, it is conceived as a portable gallery in miniature, a "white cube" of 50x50x50cm, also hosted every time by a different space for its events.

Martina Dierico and Clara Scola are the young artists who will curate the project through a journey that will stop in some cities, each of which will host microgallery for a one night exhibition.

5 stages, 5 exhibitions each with an artist who lives or works in that city. 5 events hosted by a different space in every city.

HOMECOMING is also a collateral event and a countdown towards "Teatri I Gjelberimit" (Teatro di Verzura), a huge retrospective about art in public space in Tirana from 1998 to 2016. The exhibition is inspired by the projects that in 1937, a young Italian landscape architect, Pietro Porcinai, proposed to King Zog of Albania for a greenery theater to be built in the imperial gardens. The theater remain unrealized, but this intervention suggests an alternative historical interpretation that could start from the gardens of Ottoman Tirana to the Teatro di Verzura, the creation of the artificial lake park during the socialist period, and up to the present day with the civil society protests against the overbuilding of the last remaining green area in Tirana.

.....

The HOMECOMING participating artists are:
Daniele Maffeis (Bergamo)
Eva Marisaldi (Bologna)
Andrea Nacciarriti (Senigallia, AN)
Fabrizio Bellomo + Nico Angiuli (Bari)
and the HAVEIT collective from Kosova (Tirana)

event hosted by
Accademia di Belle Arti di
Bergamo G. Carrara
in the spaces of Giacomo
Monday October 10, 2016
hrs 6,00pm
via G. Quarenghi, 48b
Bergamo

