

# HOME COMING

curated by Martina Dierico & Clara Scola



**Stage#4; Bari**

**Fabrizio Bellomo + Nico Angiuli**

**E PER TE CANTERO' TUTTA LA VITA**

The image is a still taken from the film that the two artists (Nico Angiuli and Fabrizio Bellomo) filmed in Albania in 2015.

Through an historical set-up (realized within the Theater of the University of the Arts in Tirana), in the frame you see a small mass of Albanians - stick together on a black background - while the image of Anna Oxa singing at Sanremo Festival in 1978 reflects on them. An allegorical emphasis of the many stories in which the Albanian population, during the Enver Hoxha's regime, would meet in the homes of the first owners of television to watch the Italian programs, particularly attracted by colors, lights and sounds of the "bel Paese" musical broadcasts. This set-up has been driven by information - misleading or not - that the two artists have found in the net, about the presumed family relation between the Albanian dictator and the singer. At that time Albanians were absolutely not allowed to watch Italian television, would risked heavy penalties if caught in the act. All these prohibitions and these pains, to see on TV the granddaughter's dictator singing in Sanremo?

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HOME COMING is a project born from the need to bring microgallery back in Tirana, after the gallery hosted Martina Dierico's exhibition in Bergamo.

microgallery is the project room of MAPS - Mobile Archive on Public Space, it is conceived as a portable gallery in miniature, a "white cube" of 50x50x50cm, also hosted every time by a different space for its events.

Martina Dierico and Clara Scola are the young artists who will curate the project through a journey that will stop in some cities, each of which will host microgallery for a one night exhibition.

5 stages, 5 exhibitions each with an artist who lives or works in that city. 5 events hosted by a different space in every city.

HOME COMING is also a collateral event and a countdown towards "Teatri I Gjelberimit" (Teatro di Verzura), a huge retrospective about art in public space in Tirana from 1998 to 2016. The exhibition is inspired by the projects that in 1937, a young Italian landscape architect, Pietro Porcinai, proposed to King Zog of Albania for a greenery theater to be built in the imperial gardens. The theater remain unrealized, but this intervention suggests an alternative historical interpretation that could start from the gardens of Ottoman Tirana to the Teatro di Verzura, the creation of the artificial lake park during the socialist period, and up to the present day with the civil society protests against the overbuilding of the last remaining green area in Tirana.

event hosted by

Planar

October 18, 2016

hrs 7,00pm

Via Altamura 24, Bari

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The HOME COMING

participating artists are:

Daniele Maffei (Bergamo)

Eva Marisaldi (Bologna)

Andrea Nacciarriti (Senigallia, AN)

Fabrizio Bellomo + Nico Angiuli (Bari)

and the HAVEIT collective from Kosova (Tirana)

collateral event of:

